

HA-1111

c. 1888

CARVER HOUSE

Havre de Grace, Md.

The Carver House is a beautifully maintained example of a Queen Anne and Stick Style cottage. The house, marked by the crisp detail and structural integrity which characterizes the Stick Style has irregular massing, multiple roof lines, prominent porches and variety of materials (brick, clapboard, shingled gables, stained glass, etc.) which distinguish the Queen Anne. The Carver House retains many noteworthy original features such as metal roof cresting and stained glass window and door lights, including two examples of opalescent, jeweled stained glass.

MARYLAND HISTORICAL TRUST

131115604  
HA 1111

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

Carver House  
AND/OR COMMON

**2 LOCATION**

STREET & NUMBER

115 S. Union Ave.

CITY, TOWN

Havre de Grace, Md.

STATE

— VICINITY OF

CONGRESSIONAL DISTRICT

COUNTY 6

Harford

**3 CLASSIFICATION**

**CATEGORY**

☐ DISTRICT  
☐ BUILDING(S)  
☐ STRUCTURE  
☐ SITE  
☐ OBJECT

**OWNERSHIP**

☐ PUBLIC  
☐ PRIVATE  
☐ BOTH  
**PUBLIC ACQUISITION**  
☐ IN PROCESS  
☐ BEING CONSIDERED

**STATUS**

☐ OCCUPIED  
☐ UNOCCUPIED  
☐ WORK IN PROGRESS  
**ACCESSIBLE**  
☐ YES: RESTRICTED  
☐ YES: UNRESTRICTED  
☐ NO

**PRESENT USE**

☐ AGRICULTURE ☐ MUSEUM  
☐ COMMERCIAL ☐ PARK  
☐ EDUCATIONAL ☐ PRIVATE RESIDENCE  
☐ ENTERTAINMENT ☐ RELIGIOUS  
☐ GOVERNMENT ☐ SCIENTIFIC  
☐ INDUSTRIAL ☐ TRANSPORTATION  
☐ MILITARY ☐ OTHER:

**4 OWNER OF PROPERTY**

NAME

G. Howlett Cobourn

Telephone #:

STREET & NUMBER

211 N. Washington St.

CITY, TOWN

Havre de Grace

— VICINITY OF

STATE, zip code

Md. 21078

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Harford County

STREET & NUMBER

Main St.

CITY, TOWN

Bel Air

STATE

Md.

Liber #: 764

Folio #: 222

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

115 S. Union Ave. is a two-and-a-half story, three bay by six bay detached frame dwelling built in a vernacular form, combining the Queen Anne and Stick styles, c. 1888. Surrounded by a large, well planted yard, the house faces west. North of it is the granite Methodist Church while on the south is a smaller Queen Anne and Stick style cottage (HA 1112) very similar to it. The house is in excellent condition, seemingly retaining all its original exterior features and most of its interior ones. The dwelling is covered with clapboard except at the attice gables where it is shingled with wood laid in an imbricated pattern. The above grade foundation is brick.

Across the front elevation is an above grade, L-shaped veranda, conforming to the recessed south bay. Resting on a balustrade, turned wooden posts, flanked by scroll brackets, pierced with small designs support a low cross gable roof covered with imbricated, slate shingles. The gable above the center bay is filled with imbricated wooden shingles; they are also present in the gable over the center bay of the porch. At the rear of the south elevation is a two story porch on a raised brick foundation with four bays on the first story and three on the second. The porch has balustrades, turned posts flanked by brackets incorporating pierced circles and two roofs. The lower one is a shed roof and the upper one has a slightly conical roof. On the east elevation is the kitchen porch; it is a two bay, above grade porch, partially enclosed with lattice.

Most of the windows are 1/2 or 1/1 light, double-hung sash with a border of small panes of stained glass around the upper sash; the majority of them have louvered shutters. Windows are arranged uniformly on the facade. The first floor and attic windows are similar, having two panes of glass divided by a mullion. A rectangular jeweled stained glass window with stationary sash is in the center section of the first story of the first floor of the bay on the north elevation. The two-story bays on the north and south elevation are treated in slightly different ways. On the north bay, as well as on much of the main block, raised boards divide the fenestration, whereas on the south bay, molded panels divide the first and second stories. The roofs are the same slightly conical shape, laid with green wooden shingles. A gabled dormer with 2/2 light, double-hung sash is on the rear of the north elevation.

The main entrance is in the center bay of the facade. Behind a pair of louvered shutters is a five panel door with a center panel of jeweled, stained glass. Another front entrance is in the south bay; it has a door with an upper panel of etched glass. Other doors are on the first and second floor, south elevation off of the porch and on the rear. Most of the doors retain their original brass hardware.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**8 SIGNIFICANCE****PERIOD**

☐ PREHISTORIC  
☐ 1400-1499  
☐ 1500-1599  
☐ 1600-1699  
☐ 1700-1799  
☒ 1800-1899  
☐ 1900-

☐ ARCHEOLOGY-PREHISTORIC  
☐ ARCHEOLOGY-HISTORIC  
☐ AGRICULTURE  
☒ ARCHITECTURE  
☐ ART  
☐ COMMERCE  
☐ COMMUNICATIONS

**AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW**

☒ COMMUNITY PLANNING  
☐ CONSERVATION  
☐ ECONOMICS  
☐ EDUCATION  
☐ ENGINEERING  
☐ EXPLORATION/SETTLEMENT  
☐ INDUSTRY  
☐ INVENTION

☐ LANDSCAPE ARCHITECTURE  
☐ LAW  
☐ LITERATURE  
☐ MILITARY  
☐ MUSIC  
☐ PHILOSOPHY  
☐ POLITICS/GOVERNMENT

☐ RELIGION  
☐ SCIENCE  
☐ SCULPTURE  
☐ SOCIAL/HUMANITARIAN  
☐ THEATER  
☐ TRANSPORTATION  
☐ OTHER (SPECIFY)

**SPECIFIC DATES**

c. 1888

**BUILDER/ARCHITECT****STATEMENT OF SIGNIFICANCE**

115 S. Union Ave. is a beautifully maintained example of a Queen Anne and Stick Style cottage, c.1888. Designs for the construction of such houses were often published in magazines and in pattern books such as Palliser's Model Homes 1878, the drawings of Andrew Jackson Downing being the earlier prototypes for such publications. The house, marked by the crisp detail and structural integrity which characterizes the Stick style has irregular massing, multiple roof lines, prominent porches and variety of materials (brick, clapboard, shingled gables, stained glass, etc.) which distinguish the Queen Anne. In addition the exterior hardware on doors and windows show the influence of Eastlake. The house retains many noteworthy original features such as metal roof cresting and stained glass window and door lights, including two examples of opalescent, jeweled stained glass.

The visual impact of this house on the 100 block of Union Ave. is happily doubled by the presence of the Vosbury house (HA-1112) next door; which is almost identical in construction and design although some what smaller.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

## 11 FORM PREPARED BY

NAME / TITLE

Marion Morton, Historic Sites Surveyor

ORGANIZATION

Maryland Historical Trust

DATE

2/17/77

STREET & NUMBER

Annapolis, Md.

TELEPHONE

CITY OR TOWN

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

## #7 Description (con't)

The main block has a cross gable roof with steep gables on all four elevations; the kitchen wing has a steeply pitched gable on the east elevation. All of the gables have wide eaves with exposed rafters and bargeboards with small cutouts. The upper part of the overhanging front gable is faced with stucco and pebbles and timbered in a tree design. The slate roof is covered with alternating bands of imbricated shingles.

## Interior:

The first floor has a wide entrance hall with a living room on the south side. On the north wall of the hall closed string, double run stairs ascend to the second floor. A recent partition forms the east wall of the center hall. Behind it the hall, with a kitchen at the end of it, is flanked by a library on the south and the original dining room on the north. Most of the rooms have plaster ceiling medallions and crown molding. The library has interior shutters (painted white) and picture molding. The fireplace on the north wall has a carved cherry mantel faced with embossed and a tile hearth. It is believed that the dado in the hall and possibly the one in the dining room are Italian leather.

## Outbuildings:

A small, one story board and batten, summer kitchen with a slate, gable roof and an interior chimney on the east end is located a few feet north of the house, at the rear.

LAND RECORDS

GRG 764 222 Nov. 16, 1967  
 Grantor: Zero Inc.  
 Grantees: G. Howlett Cobourn and Eleanor, his wife  
 lot 194, square 251

GCB 259 230 Feb. 28, 1940  
 Grantor: Citizen's National Bank  
 Grantees: Frederick L. Cobourn and Annie, his wife

SWC 246 466 August 23, 1937  
 Grantor: Michael Fahey, Assignee  
 Grantee: Citizen's National Bank

ALJ 56 130 Jan. 7, 1886  
 Grantor: Henry Carver  
 Grantee: A. Hamlin Carver



*Plate IV.**COTTAGE AT LITCHFIELD, CONN.*

This is a neat seven room Cottage, designed to fill a narrow lot at a small cost. The house was designed to face the West, and the South side was made the most attractive; the front veranda is one of the features of the exterior, and is very simple and chaste, yet elegant.

Besides the two floors in the main house, there is an attic over the Kitchen extension which may be used as a stow-away. There is also a good attic over the main house, and a cellar under the whole house.

The room marked Parlor is to be used as the general living-room, hence it is provided with an open fire-place and a neat hardwood mantel, and the interior throughout is finished in a plain neat manner.

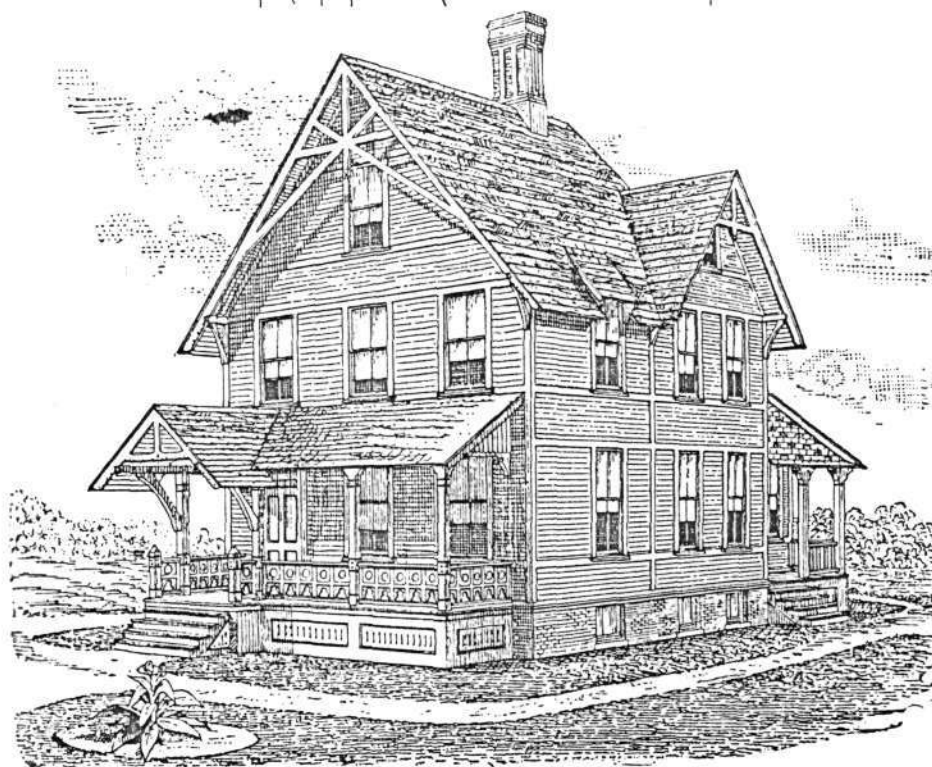
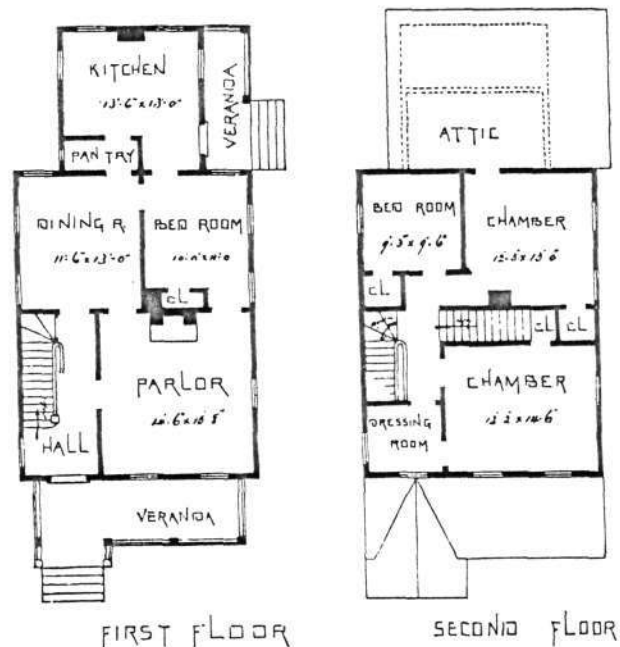
The wants of people are so unequal, and their opinions so varied by the circumstances under which they are formed, that it is the most natural thing in the world for any one to take up a plan and suggest innumerable changes and additions, always forgetting the unalterable condition of price, situation and object which restrained the architect while working it up. To prepare a design regardless of expense is an easy matter compared with that of devising one that gives the largest amount of accommodation within a fixed limit of cost, and in all our long experience we have never found a design that would meet the requirements of different individuals without some changes.

Two of these Cottages are erected at Litchfield, Conn., by Messrs. Devoe & Hills. Cost about \$1,650.

The cost of a house depends in a great measure on a properly studied design, which does not consist alone in the arrangement of rooms, etc., but involves a careful study of construction; a saving can be made by a proper distribution of timbers as well as by the most economical arrangement of rooms—in fact, good or bad management produces the same results in building operations as in any other pursuit.

People will take up a work on architecture, and select a house that comes about their wants, which the book says costs \$2,000, and that is just the amount they can command for building. The house is ordered, the alterations named, and put in the hands of the best mechanic to execute it, and he goes ahead; he is not restricted except by the book, and the author of it is a man of reputation. The builder has not any specifications or details of execution to be governed by, and therefore piles on the agony, as it is not considered good policy for him to make suggestions so as to decrease the work, and when the \$2,000 is expended you find the building half done, and an additional \$2,000 necessary to complete it.

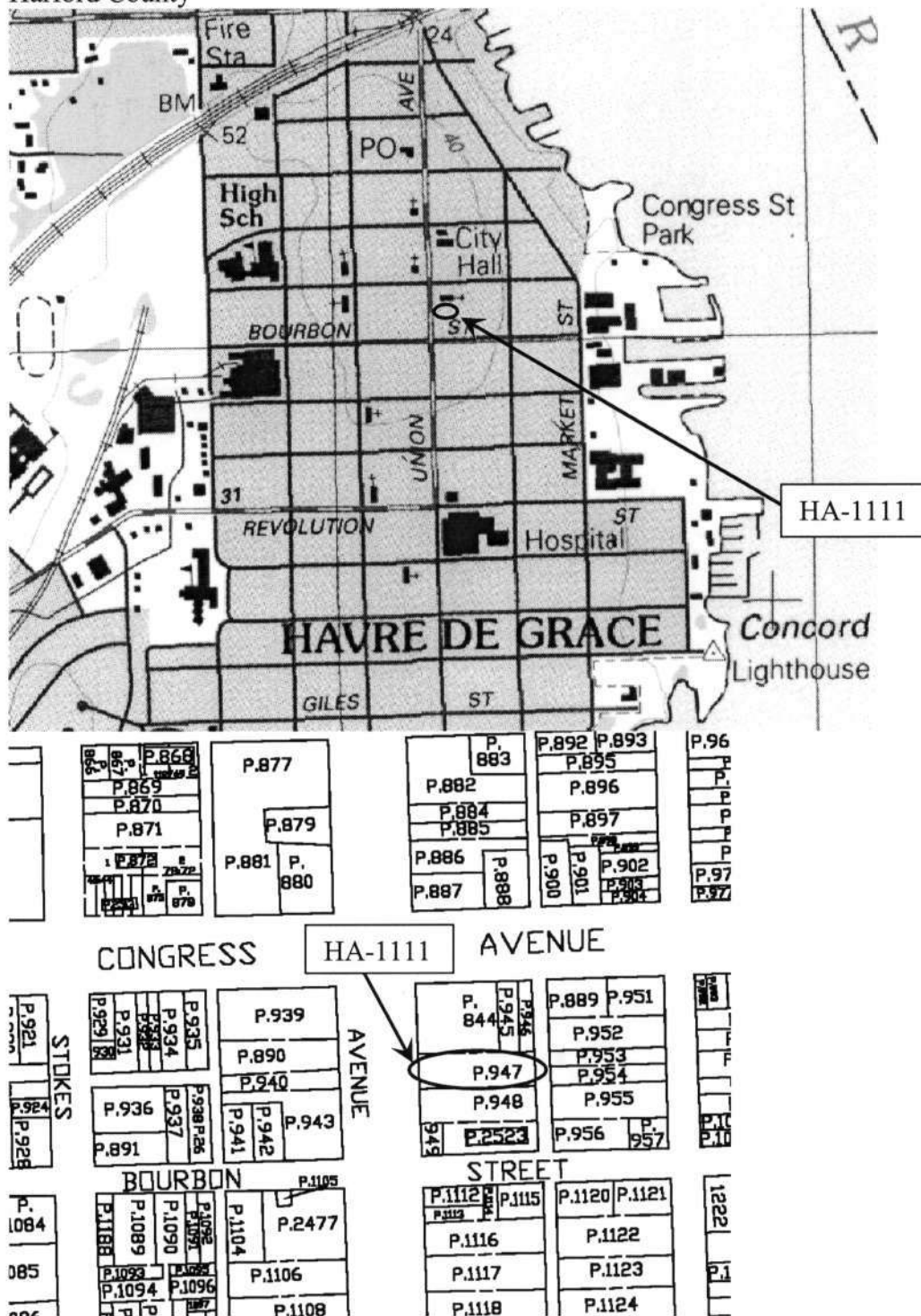
This is not the proper way to conduct one's building affairs, but to get the plans and details properly prepared, and then ascertain what it is to cost before going ahead—then the result will be satisfactory.

*Plate IV.*

NA-1111



Harford County





HA-1111

CARVER HOUSE  
115 S. Union Ave.  
Havre de Grace

northwest elev.

Marion Morton  
Jan. 77



HA-1111

CARVER HOUSE  
115 S. Union Ave.  
Havre de Grace

southwest elev.

Marion Morton  
Jan. 77





Havre De Grace

Harford County, Maryland

Marion Morton, 1976

negative on file-Maryland Historical Trust

Annapolis, Maryland HA 1111

Carver House

AB923



Havre De Grace  
Harford County  
Marion Morton, 1976  
HA 1111  
Carver House